

Do give us a hand! Take your empty bottles, used glasses and other stuff with you, when you are done with it. And if you are still on your feet when the milonga ends, please help us to help yourself to a nice, fresh and beautiful venue.

Welcome to five days of tango passion



These are hectic times. During the coming five days and nights tango dancers from as far away as Taiwan, Russia, Turkey, Argentina, USA, Canada, Ukraine – only mentioning the countries out side the many European countries from which dancers at the 7. Copenhagen Tango Festival come - will crowd around our two venues like bees around a blooming flower this year. From early Tuesday volunteers from the Tango Association have been preparing the halls and surroundings to get ready for the big 'move in'.

Where is the screw driver? Could you hold this loud speaker? Lunch!! Who will drive to get us some tape?

The air is full of communication and coordination. And slowly – but steadily – the hall takes shape and changes from an ordinary sports facility into becoming the frame within which feet and music will melt together with dance and talking without word. One band, four shows, seven teachers and seven DJs will set the scene for the unfolding of our passion – tango. Welcome! (Mads)

Welcome to F:News

Who's the DJ for tomorrow and what style of music may you expect? Have you lost your shoes and want to offer a dance for the lucky finder? Or do you just want to know more about your fellow tango dancers? For this and much more all options are open with **F:News**! It will appear every night in Kedelhallen – and it's for free.

The best stories:

Have you met your girl friend/boy friend - or have you conceived a child at The Copenhagen Tango Festival? Did you experience something that made you all the wiser? Or do you have anything else you want to share with the rest of us?

Then please contact the editorial office by the Info-counter at Kulturhus Indre By during the afternoon or send an e-mail to Lene at: lene.byriel@aller.dk or to Mads at formand@tangoforeningen.dk. Or you can send an sms to: +45 2064 3021 (Lene) or to +45 4167 7049 (Mads)/LB



Lene



Mads

Tomorrow's DJs

Berlin

Gaia Pisauro



AFTERNOON: *I have a "traditional" style, with classic tangos Orquestras and cortinas. I try to combine rhythmic and melodic tandas to keep dancers connected and avoid routine; sometimes I include here and there a bit of new tango and alternative songs to regenerate the atmosphere on the dance floor.*

Paris

Giuseppe Caputo



EVENING: *I like to repeat that the base of this passion is my love for tango dance, which is fundamental to snatch the energy from the dance floor and to play the right orchestra at the right time. I'm also convinced that during a performance what makes the difference is not the single tango or the single tanda, but the emotions that the dancers feel throughout. My selection could change depending on the kind of event, the level of the dancers, the venue, the quality of the acoustic sound system and... my mood!*

No thanks, no tango!



Every year the festival attracts danish enthusiasts as well as visitors from abroad. The volunteers, who help make the festival work, are also ardent dancers as well – with the exception of the two Larsen brothers, Ulf and Tom, who

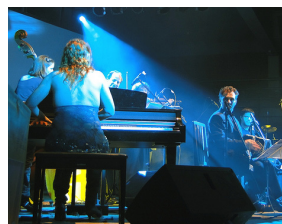
manage the cloakroom at Kedelhallen. They are "not having any, thank you"!

Some time ago they were persuaded to join one of their tango dancing friends:

"It is great fun to participate and to meet all the dancers who turn up. They really are enthusiastic about the whole thing. You will meet people who first will go to several of the workshops, then they dance at the afternoon milonga, and finally they come here and dance until 4 o'clock in the morning..... and the next day the same all over again", says Ulf, the volunteer who never himself had the desire to take one single tango step.

However, Tom, his brother, has not just been observing. A couple of years ago he did try to learn the tango: "It IS very fascinating to watch the determination of the dancers. You really do it one hundred per cent! I am extremely impressed by the commitment you all show. That kind of energy is positively contagious. I did take a course and did try a couple of steps at home. But putting the many hours into it was just so enormously demanding. So it never amounted to any more than that", Tom says. Instead he and his brother spend their time in the cloakroom helping the visitors, quizzing and availing themselves to the wireless internet on the premises./LB

Ojos de Tango

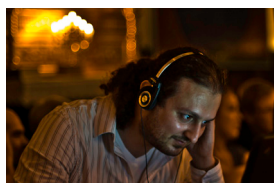


Together with five members of tonight's orchestra the bandleader and foun-der, Analia Goldberg, visits Copenhagen from Buenos Aires for the first time. The band had its debut in 2007 and have played in Uruguay, Paragua, Canada, Brazil, Netherlands, France, Italy and Germany.

Bandoneon:

Martin Cecconi and Emiliano Bonfiglio. **Violins:** Diego Lerendegui and Marcelo Prieto.

Bass: Geraldine Camicina. **Piano:** Analia Goldberg.



Tonight's DJ: Thomas Zelikmann

What do you value most when you plan a DJ performance?

The only planning I do is done a long time before by ensuring a good music library, good sound equipment and working hardware and software.

During the DJ session I do my best to read the mood and the dancers, and aim for selecting the music they want to dance to at any moment - mostly by empathizing with the dancers and using myself as a reference for what I would enjoy dancing to at any specific moment.

Sponsors: —

